

LUNA MROZIK GAWLER

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PROJECTS (SELECT)

2023

- TOXX (single channel video 15:00) Interface Film Festival, Croatia
- TOXX (single channel video 15:00) Hobart Current/ Epoch: Loop, Loop Gallery, TAS
- Carrykin (Experiential futures installation) Collective Polyphony (group show) Seaweed Appreciation Society, Blindside Gallery, VIC
- Autocthonía (single channel video 4:00) Wild Media: Wired Wilderness (Group show), The International Digital Media and Arts Association (iDMAa).
- TTOX (single channel video 15:00) Body-cites, Centre for Projection Art, FRAME: A biennial of Dance
- Intertidal (two channel video 10:00) Body-cites, Metro Arts Brisbane, Centre for Projection Art

2022

- Autocthonía (Experiential future installation and single channel video work) MILK Gallery, VIC
- The MEEP Archive (installation and two channel audio work) Incinerator Art for Social Change exhibition, Incinerator Gallery, VIC
- Multispecies Engagement Evaluation Program - MEEP- (Live experiential futures) Australian Network of Art & Technology SPECTRA: MULTIPLICITY, Science Gallery

2021

- Place Unknown: A Speculative Taxonomy (Text-based video), Eucalyptusdom, Powerhouse Museum of Art and Applied Sciences, NSW
- Zero Point (Performance lecture) Live Dreams: Transcend, Performance Space, NSW
- Diplopic Lens (Installation) Northern Beaches Environmental Art and Design Award,

Manley Gallery, NSW

2020

- *Invasive* (Installation and single channel video) for group exhibition Praxis; Circling the compass curated by Paul Kalemba as Assemblage Theory, VIC
- *Emissary2920*, (Participatory, instructional and pervasive multiplatform work) Melbourne Fringe, VIC
- Kin Kits (Speculative design/device), Arteles Creative Centre, Finland
- Transit A Rainscore (Performance for video), Arteles Creative Centre, Finland
- Two Brief Conversations (Installation), Arteles Creative Centre, Finland

2019

- Flight Path (Experiential, participatory future installation) HillsceneLIVE Festival of Live art, VIC

2018

- H:O:M:E (Immersive, durational, participatory Live Art) Mapping Melbourne Festival, VIC
- Cut 31 (Durational and participatory Live Art) HillsceneLIVE Festival of Live Art, VIC
- Choose Your Own Catharsis, (Durational, participatory Live Art installation) This Is Not

Art Festival, Critical Animals, NSW

- PALIMPSEST (single channel video), Ian Potter Museum of Art, VIC
- Whether it was Ribbons, (Immersive video Installation, two channel audio work) Melbourne University Diversity Week, VIC
- Whether it was Ribbons, (Immersive video Installation two channel audio work) Encounters Festival, VIC

2017

- MOKITA: A contemporary Ritual (immersive, participatory Live Art installation) HillsceneLive Festival of Live Art ,
- Remedium (Immersive, multi-room installation and participatory live-art) Mudfest, VIC
- Resonant Lines (Performance art), Mapping Melbourne & National Institute for Dramatic Art, VIC

- Syllables of Ritual (Performance art), Queensland Poetry Festival, QLD
- H:O:M:E, (Immersive, durational, participatory Live Art) Crack Theatre Festival, NSW

PUBLICATIONS (SELECT)

2024

- TOXX [Xenokin], Confluence E-zine, Centre for Projection Art
- Contagious collaborators and Microbial Kin: Re-worlding in the company of infectious agents Swamphen Journal of Cultural ecology, ASLEC- ANZ

2023

- Dirty Horizons: A Queer Cosmogony of Soil, Art + Australia
- (Un)earthed: on burial, radioactive horizons and the flesh of the mollusc that secreted shell, Next Wave All School

2022

- Eden, Antipodes Global Journal or Australian and New Zealand Literature
- The MEEP Report, Australian Network of Art and Technology, VIC
- Spectres in the steam: (Re)placing the Steam Revolution, Eucalyptusdom, The Powerhouse Museum of Applied Art & Science, NSW
- The Approach, Kings Run ARI
- Plurality University, Issue 3, The Future, FR

2020

- Sensory Index (creek note 4-7), Umwelt Collective Exhibition, OuterSpace ARI, QLD
- Stricken, The Dark Mountain Project, UK

2019

- (Un)imaginable pathways: Cultivating cross-generational care through an ecological methodology in participatory live art, International Journal of practice-based humanities, AUS

- Ecologies of Silence: An Exploration of 'storied matter' in Colonial Australia, Ian Potter, Museum of Art, AUS

2018

- Strata, TEXT, Journal of Writing and Writing Courses, AUS

INDUSTRY AND MEDIA (SELECT)

2024

- Co-creator and facilitator, Trans* Ecology Club
- Postcast Guest, Interspecies Surrogacy, Future Pod
- Tutor/Provocateur, Australian Posthuman Summer Laboratory, Prof. Rosi Braidotti & RMIT University, VIC

2023

- Guest Artist/lecturer, *Seeing beyond the human, Recrafting Creativity Series*, Land Art Agency UK
- Panel guest, *Decomposing as Methodology* Dancehouse, AUS
- Melbourne Fringe Festival Judge (Experimental Art, Visual Art and Film)
- Panel guest, *More-than-human empathy in Design*, Melbourne Design Week
- Guest lecture, *Multispecies Justice*, Land Art Agency & Collective (UK)
- Co-curator Forum of Sensory Motion Artist Residency
- Panel guest, *Sustainable Practice*, Sustainable Theatre Australia Forum
- Artist Talk, Body-Cites Conversation Series #2, Centre for Projection Art
- Mediator, *Posthuman Petcha Kutcha Lecture Hack*, RMIT School of Public Art

2022

- Workshop facilitator, *VEXXEL: Ritual for earthlings*, Sydney Environmental Institute, University of Sydney
- Artist Lab, 2 days, *Rivers, Rocks, Relations: Poetic Methods on the Fluvial Fields*, for

Platform Arts Lab Artists, Geelong

- Artist Talk, Speculative worlding, Incinerator Gallery, VIC
- Guest Lecture, *Attentive Worlds: specifics_semiotics_speculation*, University, RMIT University Media Lab
- Workshop facilitator, *Composting Eco-grief: A regenerative ritual led by Soil*, Center of Visual Art, University of Melbourne
- Workshop facilitator, *Temporal Tuning for Tender Times*, The Green Bee, Dancehouse
- Peer Assessor, Australia Council for the Arts, Emerging and Experimental Arts Panel
- Deep Listening Facilitator (various), VIC
- Ecologic Awareness Facilitator, Up the Creek VIC

2021

- Panel curator and mediator, *Transforming the Transition: Hope-full futures*, Mpavilion City of Melbourne
- Conference Paper Presentation: *Viral re-worlding: Contagious Collaborators and shared futures beyond COVID-19*, Association for the Study of Literature, Environment and Culture (ASELC- ANZ) Annual Conference: Beyond Human Scales, NZ
- Invited Guest Artist and Artist Lab facilitator, Prof Rosi Braidotti Posthuman & New Materialist Summer School, Utrecht University, NL
- Associate Artist, Voice in my Hands Theatre Company, VIC
- Co-founder GEOFADE, Queer-time lab, VIC
- Ecologic Awareness Facilitator (various) VIC

2020

- Panel curator and mediator, *Experimental futures: art in a post-Covid world*, Mpavilion
- Residency co-creator and facilitator, Community Transmissions Online Art Residency

2019

- Workshop Facilitator, *Creativity in the End Times*, Extinction Rebellion Melbourne, VIC
- Q&A Panel, *Art and Futures*, HillsScene Festival of Live Art, VIC
- Judge, Melbourne Fringe Festival, Experimental performance category, VIC
- Co-founder, L&NDLESS Collective, VIC

2018

- Panel member, *Art and Ritual*, Critical Animals TINA Festival, NSW
- Artist Talk, *Duration, Ritual, Place*, HillsScene Festival of Live Art, VIC
- Lecture, *Silent Ecology: Storied Matter in Colonial Australia*, Ian Potter Museum of Art, VIC

RESIDENCIES AND DEVELOPMENTS

2024

- MAPmima & Lake House Residency, City of Macquarie
- Frame Doc Lab, Immersive non-fiction storytelling development for cuttlefish futures project, mentored by Yasaman Sheri.

2022/23

- Art & Ecology Residency, Centre for Visual Art, Centre of Visual Art, University of Melbourne
- Kings Run ARI Emerging Writer Program, VIC

2021

- Test Sites, Public Art development and mentorship, City of Melbourne, VIC
- The Quarry Artist in Residence, These are the projects we do together, VIC
- PIVOT, Artist in Residence Abbotsford Convent, VIC

2020

- PIVOT Artist in Residence, Abbotsford Convent, VIC
- Arteles Creative Center, Tampere, Finland

2019

- Time Place Space Artist residency, Arts House, Melbourne, VIC

2018

- Artist in residence, Motley Bauhaus

GRANTS/AWARDS

2024

- Association of Professional futurists, Most Significant futures award, Winner
- FLOURISH Art grant, City of Merri-bek, VIC
- FRAME Documentary Development Fund

2023

- TMRRW Future Awards AU/NZ, Finalist

2022

- Incinerator Art for social change Award Finalist
- Creative Victoria Creators Fund (Science x Art)
- Landcare Australia, Nature Stewards Scholarship

2021

- Northern Beaches Environmental Art & Design Award, Finalist
- Test Sites, Public Art Development, City of Melbourne
- Green Room Award, Joint Winner, Artist-Led Action Category

2020

- Fringe Festival, Cash for Creatives Fund
- Creative Victoria, Sustaining Creative Workers initiative
- Australia Council for the Arts, Resilience Fund
- City of Melbourne, Quick Response Grant
- Sidney Myer Fund & The Myer Foundation, National Assistance Program for the Arts

2018

- Miegunyah Student Art Award, Ian Potter Museum of Art

EDUCATION

2022 Nature Stewards Program, Outdoor Victoria

2022 Foresight Essentials, Institute for the Future, CA, US

2022 Introduction to Futures Thinking, Institute for the Future, CA, US

2019 Masters of Creative Writing, Editing and Publishing, University of Melbourne (First Class)

2017 Graduate Diploma in Creative Writing, University of Melbourne (First class)

2014 FirstHand Artist Puppetry Training Program, Spare Parts Puppet Theatre, WA

2010 Animation Foundations, Victorian College of the Arts

2009 Film Foundations, Victorian College of the Arts

2007 Bachelor of Arts, Visual Culture, Monash University